

## **Creative Works/ Innovations**

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### **Creative works in The Department of Kiswahili**

#### **1. Mweda mbatia**

##### **i. Wimbo Mpya**

It is a novel that focuses on post independent problems that affect the African countries and even the heroes that went for the Mau Mau war. It is a work that mocks the independence struggle in Kenya. How it happened and how it was finally perceived. The main participants were never rewarded any way on their return home instead they were laughed at and mocked.

##### **ii. Vipanya vya Maabara**

It is a work that focuses on the new generation their education and their world view . It demonstrates rot on the part of this young generation rot which education denders race and their doesn't seem to be a future for them

#### **2. John Habwe**

##### **• Paradiso**

A critical work on wham religion has become on Africa. It is a money meeting venture and at best it can be described at something that confuses the believers to the extent that god and faith are never to the centre of religion instead it is the prosperity of the pastors and the families.

##### **• Cheche za moto**

A work that critically analyses the post independent East Africa with a view to pointing out that change after change hasn't brought change. The independence is a mockery of what the original struggle was. The countries are headed by the despotic rulers, land grabbers and at bast confused men and women. But who lie on a foundation that is very explosive so that another revolution is eminent .

##### **• Fumbo la Maisha**

It is a book that sheds light on the challenges of young women in post independence Africa. It shows how challenges while in school can complicate their live's so that they end up, in places like Majengo,engaged in a number of vices, and which it is not very easy to overcome. However the novel shows that it is possible wiith vision and struggle to overcome

##### **• Pamba**

It is a novel that mocks education especially high education that is obtained by professors who are ill paid and who borrow money from sweepers, money lenders and yet they were the hope of their

families and the societies having learnt in the best universities in the world and having gotten the best accolades in the world against the background of greed political leaders who are poorly educated yet very rich .

- **Kovu moyoni**

It is a book that focuses on what has become the norm in Africa; land clashes, tribal conflicts and fighting. Where people in one country are engaged in civil strife with war lords enjoying the protection by the state. The book is a testimony of one widow's struggle against oppression, not just by the warlords in her country. but also the people who bear the responsibility to protect her like the army. She is raped forcibly moved and persecuted.

### 3. Tom Olali

- **Mafamba**

Mafamba is a Kiswahili word for corruption specifically in the judiciary. This is a Swahili Novel that uses experimental devices like mnemonics and acronyms in addition to other metaphors to dig deep into multi-billion scams and other forms of corruption in Kenya. It engages on matters of Governance, Integrity and honesty and indeed the cover of the book shows the scales of justice with one side containing a hammer and the other side containing paper notes. The book won the 3rd position in the Wahome Mutahi Prize for Literature.

- **Watu wa Gehenna**

Watu wa Gehenna is an experimental novel with complex plot woven using hallucinatory realism. The writer merges folktales, history and the contemporary. He connects his characters and characterization by employing aspects of magical realism with his main character being in a dream-state. The writer attempts to blend the numerous characters into a breadth, an openness, a secret connection, a synchronism and a network of memory into "We". He achieves a dream-analogous authenticity. The book tries to make imaginary universes feel concrete and believable. It is a sequel of mafamba and gives a final verdict to those who engage in mafamba...an express ticket to Gehenna— a place or state of pain and torment! Watu wa Gehenna has been nominated for the Jomo Kenyatta Prize for Literature(Kiswahili Adult Category).

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